

Butler Community College  
Application for Scholarship Audition or Interview  
Theatre (Performance or Technical), Vocal Music, Dance,  
Instrumental Music, Keyboard or Keyboard Accompaniment,  
Radio/TV, Newspaper or Magazine Writing or Photography,  
Academic Challenge Team, Art

Name \_\_\_\_\_

Date \_\_\_\_\_ Home Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Home Phone ( \_\_\_\_\_ ) \_\_\_\_\_

Year of Graduation from HS \_\_\_\_\_

High School Director or Teacher \_\_\_\_\_

\_\_\_\_\_ Yes. I would like to interview/audition. Please phone me to arrange a date.

*Performing Arts*

Vocal Audition \_\_\_\_\_ (an accompanist will be provided, if needed)

Instrumental audition (my instrument is \_\_\_\_\_) \_\_\_\_\_

Theatre (acting) audition \_\_\_\_\_ Theatre (technical) interview \_\_\_\_\_

Keyboard audition \_\_\_\_\_ Keyboard accompaniment audition \_\_\_\_\_

BCCC Dance Team audition \_\_\_\_\_

*Mass Communications*

Radio/TV Production interview \_\_\_\_\_

Magazine writing interview \_\_\_\_\_

Newspaper writing interview \_\_\_\_\_

Magazine/Newspaper photography interview \_\_\_\_\_

*Art*

Art Portfolio review \_\_\_\_\_

*Academic Challenge*

Academic Challenge team interview \_\_\_\_\_

The best time/day to reach me by phone is \_\_\_\_\_

(Note: If you wish to audition or interview in more than one area please mark the appropriate blanks).

\_\_\_\_\_ No. I do not wish to arrange an audition/interview until I talk more with an instructor. Please phone me at home to discuss my concerns. The best time/day to reach me is

\_\_\_\_\_.

Mail this form to:

Butler County Community College

Attn: Humanities and Fine Arts Division

901 S. Haverhill Road El Dorado, Kansas 67042

E-mail to:

crenfro@butlercc.edu

*Please detach and retain the enclosed "Fact Sheet-Activity Scholarships-Humanities and Fine Arts Division" and "Scholarship Audition/Interview Requirements"*

Fact Sheet

Activity Scholarships - Humanities and Fine Arts Division

Courses in the Humanities and Fine Arts enable students to create, to communicate their ideas and talents, to interpret the ideas and creativity of others, to develop critical-thinking skills, and to appreciate the arts and humanities.

**Activity Scholarships covering costs of books and tuition (equivalent to that paid by Kansas residents) are offered in Mass Communications, Music, BCCC Dance Team, Academic Challenge Team, and Theatre. Endowed scholarships are offered in Art. Most scholarships are awarded on the basis of auditions and interviews scheduled in the Spring prior to the following school year. Occasionally, new scholarships are awarded during the Fall for the following spring semester. Awardees need not major in the field for which the scholarship is granted. Auditions and interviews are arranged by contacting the activity director (see below) or the Division (phone 316-322-3325/3326; (e-mail = initial of first name plus first 7 letters of last name i.e. bpeterson@butlercc.edu**

**Mass Communications Scholarships**

**Newspaper (Contact Freda Briggs, 316-322-3170)** Maintaining a tradition of state and national honors, the weekly *Lantern* is published by and for the students of BCCC. Scholarship journalists write, edit and produce the newspaper in modern journalism facilities.

**Magazine/Yearbook (Contact Michael Swan, 316-322-3280)** The quarterly magazine/yearbook, Grizzly, serves as a history of the academic, social and athletic activities of BCCC Students while they attend college. Publication is in the hands of Scholarship journalists and the faculty advisor.

**Radio Station (Contact Lance Hayes, 316-322-3194)** The College's FM radio station is operated by Scholarship students who broadcast music, sports and campus news throughout Butler County.

**Television Station (Contact Lance Hayes, 316-322-3194)** Scholarship students appear on air, produce and direct programs for the College's public access channel, BCTV channel 49 in the local viewing area.

### **Music Scholarships**

**Vocal Music (Contact Valerie Lippoldt Mack, 316-322-3224)** Offering a wide variety of opportunities to sing is a focus of the vocal Music Department . The Concert Choir is required of all scholarship students. Ensembles offering more extensive performance opportunities are filled by scholarship students on the basis of auditions held at the beginning of each semester. Ensembles include the Chamber Singers, featuring vocal jazz, madrigal and chamber literature; The Headliners and the Sophisticated Ladies, two groups performing spirited, choreographed, showchoir music; and other smaller male and female ensembles. Public performances are frequent.

**Instrumental Music (Contact Roger Lewis, 316-322-3117)** - Membership in the BCCC Concert band is conditioned primarily on instrumentation needs.. The 17-19 piece jazz ensemble and the 9 to 10 piece jazz and commercial styles workshop band are selected by audition. A pep band plays for all home football and basketball games. Other ensembles are formed according to student interests.

**Keyboard (Contact Joel Knudsen, 316-322-3223)** Scholarships are offered for pianists who accompany various vocal and instrumental ensembles, as well as students who seek teaching or solo performance skills.

**Dance (Contact Carla Lloyd, 316-322-3260)** Dance Team scholarships may be awarded to those who successfully audition for the BCCC Dance team. The team performs at all home basketball and football games as well as other special events on and off campus.

**Note:** Multitalented students may seek a "performing arts" scholarship which affords the opportunity to focus on more than a single talent (ie. instrumental and vocal, or dance and theatre, or vocal and keyboard, etc.)

### **Theatre Scholarships**

**Performance/Technical (Contact Bob Peterson, 316-322-3261)** Offering one of the state's most unique programs on the community college level, the department presents four productions within the academic year--a major Broadway musical; a children's theatre show; an innovative restaging of a classic piece of theatre; and when available, the premier of an original script by a resident playwright. Scholarships are open to performers as well as technicians (lighting, sound, set design/construction, stage management, costuming, etc.).

**Note:** Multitalented students may seek a "performing arts" scholarship which affords the opportunity to focus on more than a single talent (ie. theatre and vocal music, or theatre and dance, etc.)

### **Academic Excellence Challenge Scholarships**

**Academic Excellence Challenge Team (Contact Carol Renfro, 316-322-3325)** - Members for the BCCC team are chosen on the basis of recommendations from High School "High Q" coaches or counselors, and an interview with the BCCC team sponsor. Team members are selected during the Spring and Fall Semesters with competition beginning the subsequent Spring.

### **Art Scholarships**

**Two and three Dimensional Art (Contact Valerie Haring, 316-322-3173)** Each spring, a committee awards scholarships for the subsequent school year. Portfolios (8-10 pieces) submitted by prospective students are evaluated by a committee of art critics.

(over for Scholarship Audition/Interview Requirements)

Scholarship Audition/Interview Requirements

**Butler County Community College**

Division of Humanities and Fine Arts

**Art:** Submit a portfolio of 8 to 10 pieces. Portfolio will be judged by a committee in the Spring prior to your year of entry. Phone Valerie Haring (316-322-3173) for details.

**Radio/TV Production:** Interview with the Radio/TV faculty. Submit a sample of writing and a letter of recommendation from high school counselor or teacher at time of interview. Phone Lance Hayes (316-322-3194) for details.

**Newspaper:** Interview with the Newspaper faculty. Submit a sample of writing (or photography) and a letter of recommendation from high school counselor or journalism teacher at the time of interview. Phone Freda Briggs (316-322-3170) for details.

**Magazine:** Interview with the Magazine faculty. Submit a sample of writing (or photography) and a letter of recommendation from high school counselor or journalism teacher at the time of interview. Phone Michael Swan (316-322-3280) for details.

**Academic Excellence Challenge Team:** Interview with the Team Faculty sponsor. Letter of recommendation from high school counselor or High Q sponsor. Phone Carol Renfro (316-322-3325) for details.

**Vocal Music:** Perform two selections of contrasting style (ie. one contest piece, one ballad, any style); foreign language not required, but recommended; a letter of recommendation from a high school music instructor or private teacher (a phone call accepted). Phone Valerie Mack (316-322-3224) for details.

**Instrumental Music:** Letter of recommendation from a high school music instructor or private teacher (phone call accepted). a. College band: Etude, solo or excerpt (your choice); sight-reading (committee's choice); scales a letter of recommendation from a high school music instructor or private teacher (phone call acceptable). b. Jazz Studies Ensembles: Instrumental - Jazz etude, standard tune, or transcribed jazz solo (your choice); sight reading (committee's choice); optional improvisation on B flat Blues (Jamey Abersold Volume 1, Side 2, Track 1). Vocal Soloist with Big Band and/or combos - Audition solo (Autumn Leaves in swing style). Phone Roger Lewis (316-322-3117) for details

**Theatre:** *Acting* - Submit a resume, including GPA; present two prepared memorized solo acting pieces, not to exceed five minutes in combined length; a letter of recommendation from a teacher; a recent photograph. *Technical* - Submit a resume, including GPA; if possible, a portfolio (photos) of work (wood or metal shop projects, drawings, set designs, light plots, costume sketches, art projects, prompt scripts, etc.); a letter of recommendation from a teacher; a recent photograph. Phone Bob Peterson (316-322-3261) for details.

**Keyboard:** Two selections of contrasting style (ie. Baroque, Classical, Romantic, or Contemporary. Letter of recommendation from high school or private music teacher. Phone Joel Knudsen (316-322-3223) for details.

**Keyboard Accompaniment:** Be prepared to play an accompaniment from a vocal or instrumental score (soloist not required). Sight-read an example of three-part or four-part staff reading; a letter of recommendation from a high school or private music teacher. Phone Joel Knudsen (316-322-3223) for details.

**BCCC Dance Team:** Be prepared to present a eight "8-counts" choreographed in a style of your choice. Participate in a basic dance class taught by a BCCC Dance Instructor. Provide an individual photo. Phone Carla Lloyd at 316-322-3260 for details.

**Your Notes:** I have talked on the phone with Mr./Ms. \_\_\_\_\_ at BCCC and my audition/interview is scheduled for \_\_\_\_\_ am/pm on \_\_\_\_\_ Month \_\_\_\_\_ Day, in Room \_\_\_\_\_ of Building \_\_\_\_\_ on the El Dorado campus. Note: By dialing the prefix 733, all the above numbers may be dialed toll-free from the Wichita metro area Note: e-mail = (initial of first name plus first 7 letters of last name) ie. bpeterso@butlercc.edu