

The same key is applicable to all the ACT skills:

Key: 6 = Exceptional achievement evident; mature, unusually superior mastery for college sophomore level work

5 = Outstanding achievement evident; superior mastery for college sophomore level work

4 = Very strong achievement evident; more than adequate competence for college sophomore level work

3 = Moderate achievement evident; adequate competence for college sophomore level work

2 = Minimal achievement evident; less than adequate for college sophomore level work

1 = No achievement evident; utterly not adequate for college sophomore level work

The “A” Skills Analytical Thinking

CRITICAL THINKING

The student's work evidences:	6	5	4	3	2	1	Score
1. an accurate identification of the topic to be analyzed							
2. consideration of pertinent information before decision-making							
3. use of an analytical process*							
4. drawing of logical conclusions							
5. supporting of conclusions with evidence and reason							
6. application of previously learned principles/ concepts to current topic							
7. insight into the topic							

* “analytical process” refers to such approaches as comparison/contrast; classification; cause and effect, etc.

PROBLEM SOLVING

The student's work evidences:	6	5	4	3	2	1	Score
1. identification of the task to be completed or problem to be solved							
2. learning through trial and error (if appropriate)							
3. narrowing of choices for solving the problem							
4. application of principles (learned from similar problems or real world knowledge) to the problem							
5. breaking of problem into solvable steps							
6. use of strategies to achieve outcomes							
7. evaluation of solution							

HISTORICAL INTERPRETATION

The student's work evidences:	6	5	4	3	2	1	Score
1. awareness of the historical distinction of the phenomenon							
2. identification of the interrelationship of major components of the phenomenon							
3. identification of concepts evident in the phenomenon							
4. application of those concepts to present and/or future phenomenon							

AESTHETIC RESPONSE

The student's work evidences:	6	5	4	3	2	1	Score
1. identification of interrelationship of the major components of the art work							
2. prescriptive evaluation of the work of art based on consistent criteria regardless of personal bias or preference							
3. acknowledgement of personal emotional and/or intellectual response as the art work applies to student's life							