

## **Course Outline Drawing and Composition II**

### **Course Description**

AR 142. Drawing and Composition II. 3 hours credit. Prerequisite: AR 141 with a C or better. This course will enable the student to master the various tools and techniques associated with drawing media. The student will draw from direct observation and apply the visual elements of art and principles of design to artworks. The student's critical and creative thinking skills will be developed through challenging and open-ended drawing assignments.

### **Course Relevance**

Drawing and Composition II is relevant to art majors because students learn the tools and techniques necessary to advance to upper level art courses. Drawing and Composition II teaches analytical thinking, problem solving, and aesthetic response skills.

### **Required Materials**

Enstice, W. and Peters, M., (2003) *Drawing: space, form and expression*. (3<sup>rd</sup> ed.).  
Prentice-Hall, Inc.

- (1) Strathmore Drawing Pad (white drawing paper) - 18"x24"
- Strathmore Sketch Pad - 9"x12"
- Charcoal pencils - 2B, 4B, 6B, 2H (a range from soft to hard)
- Drawing pencils -2H, 2B (a range from soft to hard)
- Vine Charcoal - thick and thin
- Compressed Charcoal - round and square
- Erasers - gum, kneaded, click eraser, plastic
- Conte Crayon - white, sépia, etc.
- Additional paper and drawing surfaces will be explored. (Newsprint, brown paper, colored paper, etc.)
- Metal ruler (large or small; both would be helpful)
- Masking tape or bulldog clips for securing drawing paper to drawing board.
- Students will be required to purchase mat board and foam core for displaying two artworks for the annual student art exhibit. This is mandatory. Students enrolled in Drawing and Comp. II are responsible for this cost.

### **Supplemental Materials**

Additional supplies may be needed throughout the course of the semester. The student enrolled in Drawing and Composition II is responsible for purchasing materials and supplies.

## **Learning Outcomes**

The intention is for the student to be able to:

1. Demonstrate mastery of contour line drawing and gesture drawing in a variety of subject matter.
2. Develop visual measuring techniques and solve proportion and perspective issues through various drawing assignments.
3. Control positive and negative space within the drawing and demonstrate perception of light and shadow with logic.
4. Demonstrate an understanding of spatial relationships in two-dimensional and three-dimensional space.
5. Demonstrate mastery of various drawing materials and techniques.
6. Visualize various subjects as artistic imagery.
7. Analyze the aesthetic merit of ones own artwork, as well as artwork of ones own peers and artwork of historical importance.
8. Work through critical thinking problems that combine new drawing materials with creative subject matter.
9. Develop independent work habits.

## **Learning PACT that will be developed and documented in the course:**

Through involvement in this course, the student will develop ability in the following PACT skills area(s):

### **Analytical Thinking Skills**

1. Problem solving
  - Through in-class drawing activities and sketchbook assignments, the student will work through various drawing problems in order to develop problem-solving abilities.
2. Critical thinking
  - Through oral discussions and written critiques of visual artwork, the student will develop critical analysis of the aesthetic components and merits of drawing on both a personal and historical level.

### **Major Summative Assessment Task(s)**

These learning outcome(s) and Learning PACT skill(s) will be demonstrated by:

1. Presenting a drawing portfolio including all completed drawing projects and sketchbook assignments. The student must provide an oral defense of the work.

### **Course Content**

- I. Skills or Competencies - Actions that are essential to achieve the course outcomes:
  - A. Visualize common objects and subject matter as artistic imagery
  - B. Demonstrate eye / hand coordination
  - C. Demonstrate proper use of drawing tools and materials
  - D. Demonstrate critical and analytical thinking
  - E. Listen to the instructor and apply concepts that are presented in class
  - F. Demonstrate cognitive writing skills
- II. Themes - Key recurring concepts that run throughout this course:
  - A. Art Criticism

- B. Creativity
- C. Aesthetics
- III. Issues - Key areas of conflict that must be understood in order to achieve the intended outcome:
  - A. Drawing medium vs. other art media
  - B. Subject matter: still life, landscape, interior space, portraits, abstraction
  - C. Visual elements of design: line, shape, value, texture, mass and space
  - D. Time management and studio operational procedures
- IV. Concepts – Key concepts that must be understood to address the issues:
  - A. Drawing vocabulary
  - B. Contour line drawing
  - C. Gesture drawing
  - D. Linear perspective
  - E. Spatial issues within two-dimensional and three-dimensional space
  - F. Expression

### **Learning Units**

- I. Review Drawing and Composition I: Themes, issues, concepts and skills
  - A. Vocabulary terms and drawing techniques
  - B. Drawing tools and materials
- II. The two-dimensional space of drawing
  - A. Positive and negative space
  - B. Ambiguous space
- III. The three-dimensional space of a drawing
  - A. Figure-ground
  - B. The picture plane
  - C. Gesture drawing
  - D. Linear perspective
  - E. Point of view
  - F. One-point perspective
  - G. Two-point perspective
- IV. Shape, proportion and layout
  - A. Foreshortening
  - B. Visual measuring (trajectory line)
  - C. Using a viewfinder
- V. Forms in space
  - A. Mass/weight
  - B. Overlapping forms
- VI. Forms in light
  - A. Value shapes
  - B. Local value

C. Chiaroscuro

VII. The form of expression

- A. Abstraction
- B. The importance of the critique
- C. Creative thinking

VIII. Using color in drawing

- A. Color theory
- B. Color schemes
- C. Color and expression

IX. Exploring alternative drawing techniques and media

- A. Large scale/small scale drawing format
- B. Printmaking: monotypes and print transfer processes
- C. Collage

IX. Portfolio preparation

- A. Professional presentation of artworks
- B. Oral defense

### **Learning Activities**

1. Classroom

- Drawing assignments to be completed within the specified class period
- Instructor lecture and demonstration
- Group critique of artwork

2. Assignments to be completed outside of the classroom

- Sketchbook assignments
- Artist research projects
- Independent drawing assignments

### **Grade Determination**

The grade for the semester will be based on all drawing projects, sketchbook assignments, class participation (critiques), drawing vocabulary quizzes, and research projects assigned during the course of the semester. The instructor will determine the number of assignments. Criteria for evaluating drawing work include:

- Mastery of technical concerns
- Demonstration of an understanding of concepts presented
- Mastery of aesthetic concerns, including creativity and “ideation”
- Craftsmanship and quality of presentation
- Timely and complete execution of drawing projects and sketchbook assignments