

COURSE OUTLINE **Collegiate Chorus III**

Course Description: MU 218 - Collegiate Chorus. Humanities. 1 hour credit.

Prerequisite: A vocal/dance audition prior to the first day of class. Collegiate Choir is open to auditioned students who will participate in a large-group choral organization. Two required concerts are presented per semester.

Course Relevance: Students will have the opportunity to participate in an upper level large group choral organization. The student will gain vocal skills that will be useful as a lifelong learner.

Required Materials:

Students will pay for any fees incurred for the year as they use choir outfits that are owned by the college. Students will pay for music folder, cassettes, and recordable CD's for outside rehearsal.

Learning Outcomes: The intention is for the student to be able to:

- Demonstrate an appreciation for a variety of styles of choral music.
- Demonstrate an ability to become an effective consumer of music.
- Demonstrate an ability to sing traditional four-part choral music.

Primary Learning PACT Skills that will be DEVELOPED and/or documented in this course:

Through the student involvement in this course, he/she will develop his/her ability in the following primary PACT skill areas:

Primary skills (developed and documented):

1. Aesthetic Response:

- Students will demonstrate application of a healthy self-evaluation as they actively pursue singing as a lifelong hobby or career. Students will demonstrate knowledge of personal strengths and weaknesses as related to vocal performance skills. Students work to create an aesthetic awareness of choral music's place in history.

Secondary skills (developed but not documented):

Critical Thinking
Problem Solving
Listening
Teamwork

Major Summative Assessment Task(s):

These learning outcomes and primary Learning PACT skills will be demonstrated by:

1. Exit aesthetic response self assessment
2. Pop quartet performance assessment

Course Content:

- I. Themes – Key recurring concepts that must be understood to address the issues:
 - A. Teamwork and leadership are learned skills
 - B. The technique and execution of vocal performance and choreography promotes audience satisfaction in a performance
 - C. Community Service through performances and shared musicianship provides the college with ambassadors throughout the community
- II. Issues – Key issues that will be addressed in this course: areas of conflict that must be understood in order to achieve the intended outcome:
 - A. Diversity of musical styles
 - B. Discipline vs. professionalism
- III. Concepts
 - A. Music is a form of communication
 - B. To communicate effectively requires attention to performance details.
 - C. Teamwork is critical in rehearsal and in performance.
- IV. Skills demonstrate aurally specific forms of music, musical techniques, and historical styles
 - A. Perform sight-reading exercises
 - B. Demonstrate improvement in sight reading ability
 - C. Demonstrate correctly select stage directions
 - D. Demonstrate basic dance terms and styles
 - E. Demonstrate ability to sing as a soloist
 - F. Demonstrate ability to blend the individual voice in an ensemble
 - G. Demonstrate ability to project sound with confidence
 - H. Demonstrate ability to project vocal sound in a correct and healthy manner
 - I. Demonstrate ability to self-evaluate personal sound
 - J. Demonstrate ability to peer-evaluate other singers in the ensemble
 - K. Demonstrate an appreciation of programming, instrumentation and arranging

Learning Units:

- I. Simple choralography
- II. Advanced Vocal Technique
- III. Advanced Rehearsal Techniques
- IV. Leadership in a large ensemble

Learning Activities:

Learning activities will include rehearsal of selected show, management and rehearsal of and community performances

Grade Determination:

Grade determination will be based on attendance, adequate participation, and successful completion of assessment tasks, learning activities, and all performances.

Grading Scale:

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| 90 – 100 | A |
| 80 – 89 | B |
| 70 – 79 | C |
| 60 – 69 | D |
| 0 – 59 | F |