

## **COURSE OUTLINE** **Applied Voice II**

### **Course Description**

MU 119. Applied Voice II. 2 hours credit. This course will enable the student to demonstrate proper vocal tone, breathing control, and appropriate confidence during a vocal performance. The student will learn two songs in English and two songs in Italian.

### **Course Relevance**

Singing is universal. Almost everyone can sing. Even those who say they can't sing, probably sing in the shower. Singing has far ranging benefits from the therapeutic releases of emotion to the enrichment of a student's life through singing in more sophisticated environments.

### **Required Materials**

Schirmer's Library of Musical Classics. (1948). *Twenty-four Italian songs and arias*. Milwaukee, WI: G. Schirmer, Inc.

Boytim, J. F. (1991) *The first book of solos*. Milwaukee, WI: G. Schirmer Inc.

### **Supplemental Materials**

Materials will be assigned according to the student's abilities. These materials will be selected from the typical teaching repertoire from intermediate through advanced material for students ready for that level of singing.

### **Learning Outcomes**

The intention is for the student to be able to:

1. Demonstrate ability to project vocal sound in a healthy and confident manner.
2. Demonstrate proper breath control for singing.
3. Demonstrate proper posture acceptable for singing.
4. Demonstrate an elementary mastery of two songs in English and two songs in Italian.

### **Learning PACT Skills that will be DEVELOPED and/or documented in this course**

Through involvement in this course, the student will develop ability in the following PACT skill area(s):

#### **Personal Development Skills**

1. Personal management
  - By applying skills learned in vocal performance lessons, the student will demonstrate the importance of personal health in maintaining proper vocal ability through proper use and care of the human voice, proper breath control and posture necessary for acceptable singing technique.

## **Major Summative Assessment Task(s)**

These learning outcome(s) and the Learning PACT skill(s) will be demonstrated by

1. Performing one of the selected memorized songs from the semester in front of the panel, demonstrating proper breath control, posture and projection of vocal sound in a correct and confident manner.

## **Course Content**

- I. Skills/Competencies – Actions that are essential to achieve the course outcomes:
  - A. Demonstrate proper vocal technique
  - B. Demonstrate proper posture and breathing
  - C. Demonstrate proper understanding of literary styles

## **Learning Units**

- I. Vocal technique
  - A. Importance of personal health in maintaining proper vocal ability
  - B. Proper breath control for singing
  - C. Proper posture for singing
  - D. Proper projection of sound
- II. Practice routine
  - A. Importance of attendance to regular progress
  - B. Importance of daily practice to enhance vocal health
- III. Interpretation of selected literature
  - A. Demonstrate proper understanding of literary styles
  - B. Singing a foreign language
- IV. Memorized performance
  - A. The role of the singer on stage
  - B. Overcoming stage-fright
  - C. Importance of memorization in performance
  - D. Clarity in vocal production to convey a message to the audience

## **Learning Activities**

Learning activities will be assigned to assist the student to achieve the intended learning outcomes through weekly singing lessons, with vocal analysis and methodology given by the instructor to the student. The learning activities include analysis of tone, analysis of breathing, analysis of posture, instructor examples, analysis of literature, outside concert examples, video taping and viewing sessions, and listening examples, memorization of songs and jury performance.

## **Grade Determination**

The student will be graded on satisfactory progress in weekly individual singing lessons, midterm taping performance, and the final jury performance.