

## **Stage Makeup**

TA 127. Stage Makeup. 3 hours credit. In this course, the student will study the theory and application of theatrical makeup. Students will explore facial analysis, character description, environmental and hereditary influences.

### **Required Text and Materials**

Corson, R. (2001) *Stage Makeup* (9<sup>th</sup> Ed.). Needham Heights, MA: Allyn & Bacon.

### **Supplies**

A basic theater makeup kit

### **Course Objectives**

At the successful completion of this course, the student should be able to:

1. Draw a diagram of prominences and depressions in the human skull.
2. Apply face highlights and shadows.
3. Identify the essential characteristics of color – hue, intensity, and value.
4. Develop a character analysis.
5. Complete a makeup work sheet.
6. Demonstrate old age, fantasy, animal and corrective makeup.

### **Topical Outline of Units**

- I. Facial anatomy
  - a. Bones of the face
  - b. Construction of the head.
- II. Light and shade
  - a. Drawing with highlights and shadows
  - b. Hard and soft edges.
- III. Color in Pigment
  - a. Characteristics of color
  - b. Color mixing.
- IV. Relating the makeup to the character
  - a. Character analysis
  - b. Race
  - c. Environment
  - d. Age.

- V. Create a makeup work sheet
  - a. Front view
  - b. Side view
  - c. Makeup color information
  - d. Special techniques.

- VI. Creating a likeness
  - a. Animal
  - b. Fantasy
  - c. Old age
  - d. Corrective.

**Methods of Instruction :**

The method of instruction is a series of in class lab experiences. Students will apply the makeup along with assignments designed to enhance the lab experience.

**Methods of Evaluation :**

Methods of evaluation include observation of in-class lab projects, assignments and a final exam. Grade determination will be based upon attendance, participation, assignments and the final exam.