

Course Outline Acting II

Course Description: TA112. Acting II. 3 credit hours. This course will enable the student to build a body of theatrical material that will be suitable for use in auditioning in the amateur, semi-professional and professional theatrical arenas. Additionally, the student will be able to approach performances of different genres and styles with informed choices.

Course Relevance: Upon completion of this course the student will:

- Have extended the skills he/she developed in TA 110.
- Have knowledge of basic audition procedures required for securing a job in the acting field.
- Have a set of materials (resumes and pictures) required for an acting audition.
- Have a set of audition pieces (monologues) required for an acting audition.

Required Materials: Textbook: Shurtleff, Michael. *Audition: Everything an Actor Needs to Know to Get the Part*. Walker and Company, New York, 1978.

Learning Outcomes: The intention is for the student to have an appreciation for acting, to continue development of the art and craft of acting, and possess the tools required to secure work in the field of acting.

Learning PACT Skills that will be developed and/or documented in this course: Through the student involvement in this course, they will develop and document their achievement of the following PACT skills:

Primary Skills

1. Critical Thinking

- Through analysis of theatrical literature and the characters found within the literature the student will demonstrate basic principles involved in effective character analysis.

3. Aesthetic Response

- Through an oral response to class performances by classmates the student will develop an appreciation for the craft/art of acting
- Through the viewing of and an oral response to filmed theatrical productions the student will develop an appreciation of different acting styles and methods.

3. Writing

- Through written analysis of characters from theatrical literature and a class journal the student will express ideas and develop writing skills.

Secondary Skills

1. Reading

- Through a variety of reading assignments – from the class text and assigned play scripts – the student will demonstrate reading skills

2. Historical Interpretation

- Through the study, analysis and performance of an historical figure, written in a theatrical piece of literature, the student will interpret human behavior and events in the historical context of the past and present.

3. Valuing Diversity

- Through the analysis and performance of diverse theatrical characters, outside the student's own parameters, he/she will demonstrate an appreciation for the value in differences among people.

4. Listening

- Through observation of classroom performances and class lectures the student will demonstrate listening skills.

5. Speaking

- Through response to classroom performances the student will demonstrate speaking skills.

6. Nonverbal Communication

- Through assigned theatrical monologues (utilizing the concept of subtext) for performance the student will demonstrate nonverbal communication skills.

Assessment Tasks: These learning outcomes and the primary Learning PACT skills will be demonstrated by:

- a. Written analysis of characters from theatrical literature that will include material that is historical, out of essence, accent and opposite gender and classical.
- b. Performance of characters from theatrical literature that will include material that is historical, out of essence, accent and opposite gender and classical.
- c. Written and oral response to the work presented in the class by other students.

Course Content:

Themes: Key recurring concepts that run throughout the course:

4. Art & aesthetics
5. Basic acting principles
6. Appreciation for human dignity and worth.
7. The value of theatrical performance.

Issues:

- Art vs. craft.
- Following rules vs. breaking rules.

Concepts: That must be understood to address the issues.

- An approach to building a theatrical character.
- Audition protocol.
- Audition techniques.
- Theatrical genres.
- Distinguishing factors in different styles of theatrical literature.

Skills: By the end of the course, the student will have demonstrated the ability to:

- Play a diverse character – out of the student's essence.
- Perform an accent foreign to the student's native tongue.
- Perform a monologue featuring a non-fictional character.
- Perform a monologue written for the opposite gender.
- Perform a monologue written in the rhythm and cadence of classical drama.
- Dissect a character's intention(s)
- Compose a professional resume and obtain professional resume pictures.

Learning Units:

- Out of essence monologue
- Accent monologue
- Historical monologue
- Opposite gender monologue
- Classical Monologue
- Notebook analysis
- Resumes and pictures.