

EG 060 SWC Assignment Overview

SWC: Conduct research into the current protest in North Dakota led by the Standing Rock Sioux tribe as they attempt to defeat the plan to run an oil pipeline under a local river that supplies drinking water to their area (they are also trying to prevent the pipeline from disturbing archaeological sites on their land and adjacent land).

Write an essay that analyzes this current protest as an act of civil disobedience. Discuss your stance on this issue. Should the pipeline be built? Should the route be changed? Should the issue be addressed only in the courts? What do you think? Is the tribe right to protest or wrong? Are they going about things the right way or incorrectly? There's no right answer to these questions, and you don't have to answer all of these in your essay! All you must do is write an essay that attempts to explain this current protest as an act of civil disobedience like the ones we've studied in both our classes as we've been working with Thoreau, King, and X.

In your essay, you must reference one of the three authors we've studied (Thoreau, King, X) AND one CREDIBLE online source. We'll practice the skills of finding credible sources in class.

This essay should be 500 words long. You'll need to use in-text citations and provide a Works Cited page. We'll practice doing this in class before your essay is due.

The rough draft of this essay will be due on Wednesday 9-28.

The final draft will be due on Friday 9-30.

EG 060 SWF Assignment

Overview

Reflect on your recent reading of Northrop Frye's "Don't You Think It's Time to Start Thinking" and consider that Frye may be right that people are often "intellectually lazy" about certain issues they should care more about than they do.

Working with a partner, think of a "social issue" people ought to be more concerned about.

When you have an issue in mind, discuss that issue with me. Each group will need a different issue to work with than any other group.

I recommend that you go to one of the online databases available through your library to find an issue to work with. Try *Issues and Controversies* or *Opposing Viewpoints*.

Do some basic research about this issue and find ONE credible source—but keep in mind that the research won't be an essential part of this project, so don't put too much emphasis on research. You just need something to bring in to justify your focus on this issue and to support a few basic points you might make about it.

When you have your issue selected and approved, each person must write a paper advocating that people care about the issue and make a personal appeal for people to learn more about it and to get involved in doing something about it. Your goal here is to discuss why the issue is important to you and why others should care about it.

While you will be working with a partner to learn about the issue and to develop your ideas, each person should create her or his own unique essay with her or his own unique ideas about the topic, so please remember that this project is only partially collaborative. You each have to do a lot of thinking on your own and come up with reasons why people should not be complacent about this issue.

Your paper should reference two sources: Northrop Frye's essay and whatever single source you decide to bring into the paper (the additional outside source can be different for each person in the group). Remember, that the sources are not what is important in this project, so treat them as the supplements they are and focus instead on your own ideas about the issue and your own persuasive appeal for people to care and to do something.

Specific details and plans are important, so avoid generalizations about why the reader should care. Instead of saying "something should be done," come up with that "something" and make a case for why that "something" should happen. This will involve some creative thinking.

Your paper will need a Works Cited page and in-text citations. Review the MLA formatting rules we've been learning in both classes.

This project will be due in stages. The selection of the topic is due by no later than the start of class on Wednesday, 10-19. The complete, formal submission of the rough draft will be due on Friday, 10-28. Bring a printed copy of your paper to class with you on this day for peer review. Be sure to have BOTH your sources integrated into your discussion and have a Works Cited page, too! The final draft will be due on Monday, 10-31.

EG 101 Essay 4 Assignment Overview

Essay 4

Trace a single “cause” OR “effect” scenario from *The Other Wes Moore*. Don’t try to address both cause and effect in the same paper; instead, focus your interests on showing either what causes something to happen or what effects some incident or social situation has on the characters / society you meet in this book.

A “cause” or an “effect” is rarely a simple scenario. As you’ve surely begun to notice as you’ve been working with the book and the supplemental coursework, much of what we think we can control is often influenced by factors we actually have no power over whatsoever. As you trace your chosen “cause” or “effect,” be sure to address not just the choices made by the characters in the book but also some element beyond their control. In class, we’ve begun to discuss many social issues that intersect with the book, so you should have some ideas already in mind, but feel free to think deeply about other social issues that we haven’t discussed in class and add in some discussion of an issue you think to be in play. There’s no right or wrong answer here—the goal is simply to show that some outside social factor is at play in whatever scenario you discuss. To accomplish this, you’ll need to bring in a single CREDIBLE source you find online to provide academic weight to your essay’s discussion of how this social issue is at play in the book.

You’ll also need to set your paper in a context of other social issue / cause and effect relationships by integrating two other sources into your paper, both provided to you in class: one of these will be your notes over the documentary we’ve been watching in class (*The House I Live In*) and the other will be a chapter from another book dealing with many of the same issues we’ve been discussing in class (Bryan Stevenson’s *Just Mercy*).

In class over the next several days, we will discuss how to integrate and cite our sources and how to find the one credible source you’ll need to find on your own.

The rough draft of this essay will be due on Wednesday, 10-26. Bring a printed copy of your paper to class with you for in-class peer review on this day.

The final draft will be due on Friday, 10-28.

EG 101 Essay 6 Assignment

Overview

Your assignment: Research a contemporary social issue connected in some way to *The Other Wes Moore* and make a case for something to be done to address that issue in order to improve the lives of other people.

Write a persuasive essay of 700 words or more which integrates passages of *The Other Wes Moore* and a minimum of four sources drawn from a specific mixture of required source material types as assigned below.

You may develop a paper that focuses on a personal plan of action you will pursue or a plan of action you feel others should pursue or that you feel an agency or organization should pursue. The first step toward accomplishing the goal of this project should be to read Tavis Smiley's "A Call to Action" attached to the end of Moore's book then examine the resource guide following Smiley's message. These sources should provide you with inspiration to develop an idea of your own to address. In the paper you write, you must show not just that you have learned about an issue but that you can make a case for something to be done about it / connected to it, either something that you feel someone (or some group) outside yourself must do or something that you feel you must do personally to address this issue and improve the lives of others by expanding their possibility to achieve.

When you've found your topic for this paper, send your idea to me via the proposal submission box you'll find here in Canvas and briefly explain what you want to do with your project (you'll need a few sentences to explain what the issue is and what you will argue). In your proposal, you'll explain how this idea connects to the book we've been reading. In the essay you eventually write, you'll need to incorporate passages of the book, so you should think about these connections during the planning stages of this project.

Once you have a topic approved, you'll need to begin finding sources to incorporate into the paper. Please remember that these sources are not the important parts of the discussion—your own ideas are much more important! Treat all sources as supplementary materials and do not use them to do the work you should be doing or to make the case you should be making.

- You'll need one credible source found online—but all of your source material cannot come directly from the web. You'll need a mixture of source materials.
- In addition to something found online, you'll need to go to either the Opposing Viewpoints or the Issues and Perspectives Database (available from our library) and find some resource there that you can incorporate into your paper.
- You'll also need to find a "peer reviewed journal article" about this issue using EBSCO. (we will discuss how to do this in class).
- Finally, you'll also need to go to the library and find a book connected to this issue in some way. You'll need to bring that book to class with you on the day listed below. You may go to any library to find your book. I encourage you to find a book using the library on campus—but I'll accept any book you want to bring in as long as that book comes from either a public library or a college library. Your book should have been published recently (relatively recently) and it must be "credible." If your book doesn't meet these criteria, I'll send you back to the library for another book. To get credit for this exercise, you will have to show me your book. If I don't actually see your book, I'm not going to accept your paper.

Please note that these are minimum requirements and if you want to bring in more of any one type of material you may do so as long as these minimums are met. The four sources above must be incorporated into your paper. In class, we'll continue to talk about how to "integrate" source material into the discussion. Your paper must also contain MLA in-text citations and an MLA Works Cited page. We'll continue to discuss and practice how to do so in class. Remember, too, that your rough draft MUST contain a "best guess" Works Cited page.

In addition to the essay you submit at the end of this project, you'll have some work to do along the way connected to the topic and the materials you are gathering: each of you will create an annotated bibliography and a research packet using your source materials and you'll each do a presentation to explain what you've been working on and what you would like to see happen in connection with the topics you've explored (each of these projects will be separately graded assignments).

(note: this was our final assignment in Comp 1. Students had about a month to work on all the parts of it, including their annotated bibliographies and presentation projects).

Tabs

DAPL NPR

<http://www.npr.org/tags/492631446/dakota-access-pipeline>

DAPL Current:

<http://www.scpr.org/news/2017/02/05/68785/protesters-march-in-downtown-la-against-dakota-acc/?slide=8>

Databases via Butler Library

<https://www.butlercc.edu/info/201101/libraries/388/articles>

The House I live in via IMDB

<http://www.imdb.com/title/tt2125653/>

Just Mercy

<http://bryanstevenson.com/the-book/>

Wes Moore Book Reading Video

https://www.youtube.com/watch?v=z2uQ_pVQcPA