

Butler Drumline Audition

2016

Snare

Legatos
Quarter=120

Accents
Quarter=120

Rolls
Quarter=120

Imagine
Quarter=116

Tenors

Legatos
Quarter=120

Accents
Quarter=120

Rolls
Quarter=120

Imagine
Quarter=116

Bass

Legatos
Quarter=120
Part 1, 2, 3 or 4

Accents
Quarter=120
**Part 1, 2, 3, or
4**

Cymbals

Legatos
Quarter=120

Audition Notes:

- All audition material must be played while marking time. Address any questions regarding how to mark time to Mr. Slaters' email.
- It is NOT required to memorize the audition material. However, it IS mandatory that all warm-ups and cadences be memorized for the season.
- Snare drum candidates may audition with either matched or traditional grip. Grip will be determined during the summer camps.
- Instruments will be provided at the audition. The BUCO Drumline uses the Mapex "Quantum" series marching drums.

Legatos

Snareline

Quad Toms

Bass Drums

Cymbal Line

R R R R R R R R L L L L L L L L R... L...

R R R R R R R R L L L L L L L L R... L...

R R R R R R R R L L L L L L L L R... L...

x x x x x x x x x x x x x x x x

5

S.Dr.

Quads

B. Dr.

5

Cym.

R R R R L L L L R... L... R... L... R... L...

R R R R L L L L R... L... R... L... R... L...

R... R R L L L L

x x x x x x x x x x x x x x x x

9

1.

S.Dr. *R R L LR... L...*

Quads *R R LL...*

B. Dr. *R R R R R R R R L L L L L L L L*

Cym. *x x x x x x x x x x x x x x x x x x*

13

13

S.Dr. *R L...* *R L...*

Quads *R L...*

B. Dr. *R L R L*

Cym.

Accents

Musical score for Snareline, Quad Toms, Bass Drums, and Cymbal Line. The score is in 2/4 time and consists of four measures. The Snareline and Quad Toms parts feature a rhythmic pattern of eighth notes with accents (>) on every other note. The Bass Drums part features a pattern of eighth notes with accents (>) on every other note. The Cymbal Line part features a pattern of eighth notes with accents (>) on every other note. The score includes a key signature of one sharp (F#) and a common time signature (C). The Snareline and Quad Toms parts are marked with 'R...' and 'L...' indicating right and left hand playing. The Bass Drums part is marked with 'R...' and 'L...' indicating right and left hand playing. The Cymbal Line part is marked with 'R...' and 'L...' indicating right and left hand playing.

Musical score for S.Dr., Quads, B. Dr., and Cym. The score is in 2/4 time and consists of four measures. The S.Dr. part features a rhythmic pattern of eighth notes with accents (>) on every other note. The Quads part features a rhythmic pattern of eighth notes with accents (>) on every other note. The B. Dr. part features a rhythmic pattern of eighth notes with accents (>) on every other note. The Cym. part features a rhythmic pattern of eighth notes with accents (>) on every other note. The score includes a key signature of one sharp (F#) and a common time signature (C). The S.Dr. and Quads parts are marked with 'R...' and 'L...' indicating right and left hand playing. The B. Dr. part is marked with 'R...' and 'L...' indicating right and left hand playing. The Cym. part is marked with 'R...' and 'L...' indicating right and left hand playing.

9

S.Dr.

Quads

B. Dr.

Cym.

1st time=unison
2nd time=split

13

S.Dr.

Quads

B. Dr.

Cym.

13

17

S.Dr.

Quads

B. Dr.

Cym.

Musical score for measures 17-20. The score is divided into four systems. The first system contains S.Dr., Quads, and B. Dr. The second system contains Cym. The S.Dr. part features a dense, continuous sixteenth-note pattern with accents (>) above each note. The Quads and B. Dr. parts feature eighth-note patterns with accents (>) above each note. The Cym. part features a pattern of 'x' marks on a staff, indicating cymbal hits, with accents (>) above each 'x'.

21

S.Dr.

Quads

B. Dr.

Cym.

Musical score for measures 21-22. The score is divided into two systems. The first system contains S.Dr., Quads, and B. Dr. The second system contains Cym. The S.Dr., Quads, and B. Dr. parts feature eighth-note patterns with accents (>) above each note. The Cym. part features a pattern of 'x' marks on a staff, indicating cymbal hits, with accents (>) above each 'x'.

Rolls

Slater

Snareline

Quad Toms

Bass Drums

Cymbal Line

12/8

12/8

12/8

12/8

S.Dr.

Quads

B. Dr.

Cym.

5

5

12/8

12/8

12/8

12/8

9

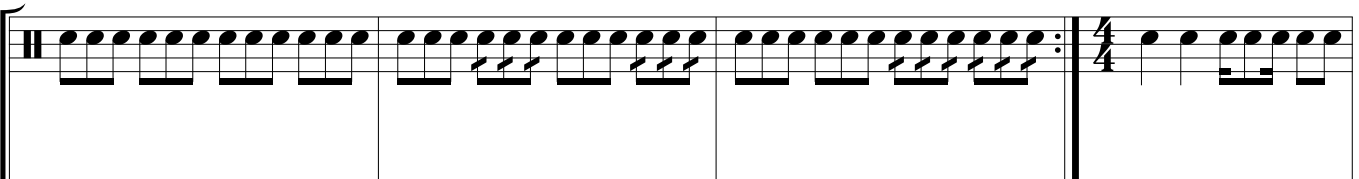
S.Dr. 

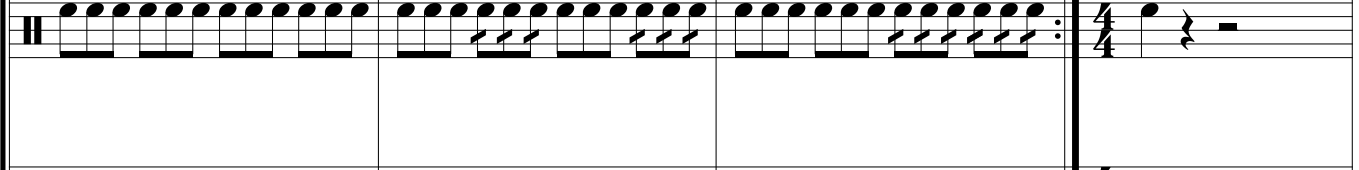
Quads 

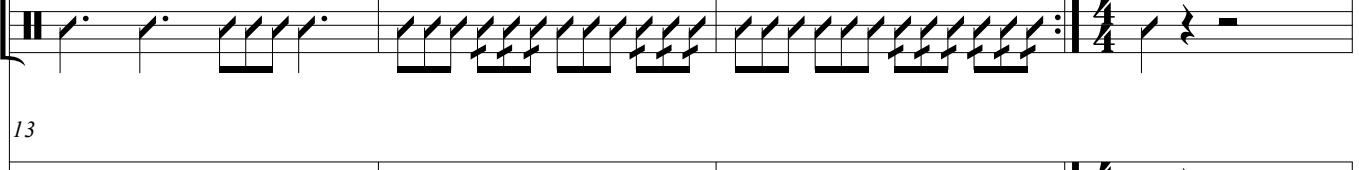
B. Dr. 

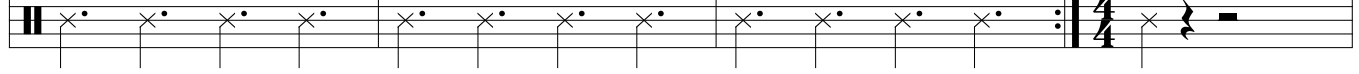
Cym. 

13


S.Dr. 


Quads 

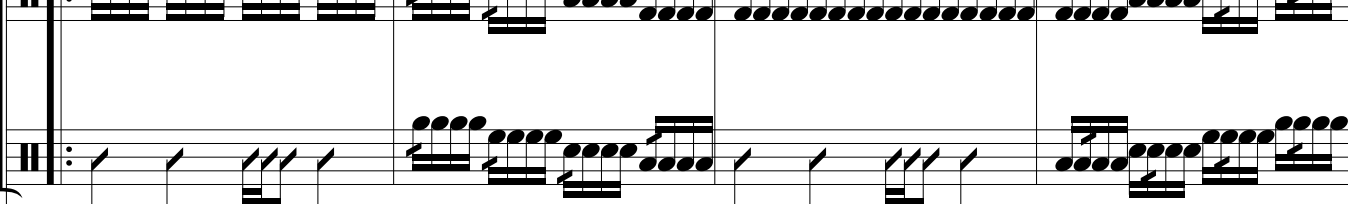
B. Dr. 

Cym. 

17

S.Dr. 


Quads 


B. Dr. 


17

Cym. 

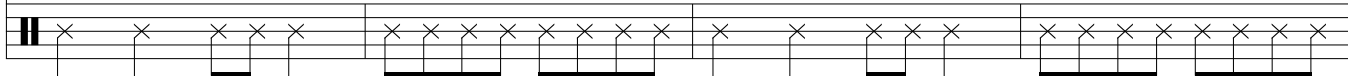
21

S.Dr. 

Quads 

B. Dr. 

21

Cym. 

25

S.Dr.

Quads

B. Dr.

25

Cym.

29

S.Dr.

Quads

B. Dr.

29

Cym.

33

S.Dr.

Quads

B. Dr.

33

Cym.

The image shows a musical score for a piece titled "Rolls" on page 5. The score is divided into four staves: S.Dr. (Snare Drum), Quads (Quadrums), B. Dr. (Bass Drum), and Cym. (Cymbal). The first three staves (S.Dr., Quads, B. Dr.) are grouped together with a brace on the left. The measure number "33" is written above the first staff and below the fourth staff. The S.Dr. staff contains a series of eighth notes in a rhythmic pattern. The Quads staff contains a series of eighth notes in a similar pattern. The B. Dr. staff contains a series of eighth notes with upward slashes, indicating a specific drumming technique. The Cym. staff contains a series of eighth notes with 'x' marks above them, indicating a cymbal effect. The score ends with a double bar line.

IMAGINE

Cassidy Byars
FreeDrumlineMusic.com
STREET BEATZ PACK #1

♩ = 116

A

Snare Drums
Tenor Drums
Bass Drums
Cymbals

Snare
Tenors
Bass
Cymb.

Snare
Tenors
Bass
Cymb.

IMAGINE

STREET BEATZ PACK #1

2

D

15> 16> 17> 18> 19>

Snare

Tenors

Bass

Cymb.

E

20> 21 22 23> 24>

Snare

Tenors

Bass

Cymb.

Cr. Cr. Cr. Cr. etc... Siz. Chk. Cr. Cr. Cr.

LISTEN TO A RECORDING AT: WWW.FREEDRUMLINEMUSIC.COM