

## Butler Drumline Audition

2016

### Snare

Legatos  
*Quarter=120*

Accents  
*Quarter=120*

Rolls  
*Quarter=120*

Imagine  
*Quarter=116*

### Tenors

Legatos  
*Quarter=120*

Accents  
*Quarter=120*

Rolls  
*Quarter=120*

Imagine  
*Quarter=116*

### Bass

Legatos  
*Quarter=120*  
**Part 1, 2, 3 or 4**

Accents  
*Quarter=120*  
**Part 1, 2, 3, or  
4**

### Cymbals

Legatos  
*Quarter=120*

### Audition Notes:

- All audition material must be played while marking time. Address any questions regarding how to mark time to Mr. Slaters' email.
- It is NOT required to memorize the audition material. However, it IS mandatory that all warm-ups and cadences be memorized for the season.
- Snare drum candidates may audition with either matched or traditional grip. Grip will be determined during the summer camps.
- Instruments will be provided at the audition. The BUCO Drumline uses the Mapex "Quantum" series marching drums.

# Legatos

Snareline

Quad Toms

Bass Drums

Cymbal Line

*R R R R R R R R L L L L L L L L R... L...*

*R R R R R R R R L L L L L L L L R... L...*

*R R R R R R R R L L L L L L L L R... L...*

*x x x x x x x x x x x x x x x x*

5

S.Dr.

Quads

B. Dr.

5

Cym.

*R R R R L L L L R... L... R... L... R... L...*

*R R R R L L L L R... L... R... L... R... L...*

*R... R R L L L L*

*x x x x x x x x x x x x x x x x*

9

S.Dr. *R R L L R... L...*

Quads *R R L L...*

B. Dr. *R R R R R R R R L L L L L L L L*

Cym. *x x x x x x x x x x x x x x x x x x*

1.

13

S.Dr. *R L...* *R L...*

Quads *R L...*

B. Dr. *R L R L*

Cym. *13 R L R L*

# Accents

Musical score for Snareline, Quad Toms, Bass Drums, and Cymbal Line. The score is in 2/4 time and consists of four measures. The Snareline and Quad Toms parts feature a rhythmic pattern of eighth notes with accents (>) on every other note. The Bass Drums part features a pattern of eighth notes with accents (>) on every other note. The Cymbal Line part features a pattern of eighth notes with accents (>) on every other note. The score includes a key signature of one sharp (F#) and a common time signature (C). The Snareline and Quad Toms parts are marked with 'R...' and 'L...' indicating right and left hand playing. The Bass Drums part is marked with 'R...' and 'L...' indicating right and left hand playing. The Cymbal Line part is marked with 'R...' and 'L...' indicating right and left hand playing.

Musical score for S.Dr., Quads, B. Dr., and Cym. The score is in 2/4 time and consists of four measures. The S.Dr. part features a rhythmic pattern of eighth notes with accents (>) on every other note. The Quads part features a rhythmic pattern of eighth notes with accents (>) on every other note. The B. Dr. part features a rhythmic pattern of eighth notes with accents (>) on every other note. The Cym. part features a rhythmic pattern of eighth notes with accents (>) on every other note. The score includes a key signature of one sharp (F#) and a common time signature (C). The S.Dr. and Quads parts are marked with 'R...' and 'L...' indicating right and left hand playing. The B. Dr. part is marked with 'R...' and 'L...' indicating right and left hand playing. The Cym. part is marked with 'R...' and 'L...' indicating right and left hand playing.

9

S.Dr.

Quads

B. Dr.

Cym.

1st time=unison  
2nd time=split

13

S.Dr.

Quads

B. Dr.

Cym.

13

17

S.Dr.

Quads

B. Dr.

Cym.

Musical score for measures 17-20. The score is divided into four systems. The first system contains S.Dr., Quads, and B. Dr. The second system contains Cym. Each system has four measures. S.Dr. features a dense, repetitive pattern of notes with accents (>) above each note. Quads and B. Dr. have a similar rhythmic pattern with accents above the notes. Cym. has a pattern of 'x' marks with accents above each 'x'. The notation includes stems and beams for the drums, and a double bar line at the end of the section.

21

S.Dr.

Quads

B. Dr.

Cym.

Musical score for measures 21-24. The score is divided into four systems. The first system contains S.Dr., Quads, and B. Dr. The second system contains Cym. Each system has four measures. S.Dr., Quads, and B. Dr. have a rhythmic pattern with accents (>) above the notes. Cym. has a pattern of 'x' marks with accents above each 'x'. The notation includes stems and beams for the drums, and a double bar line at the end of the section.

# Rolls

Slater

Snareline

Quad Toms

Bass Drums

Cymbal Line

5

S.Dr.

Quads

B. Dr.

Cym.

5

9

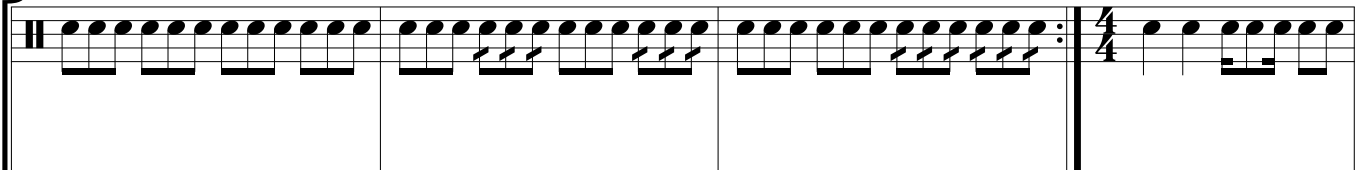
S.Dr. 

Quads 

B. Dr. 

Cym. 

13

S.Dr. 


Quads 

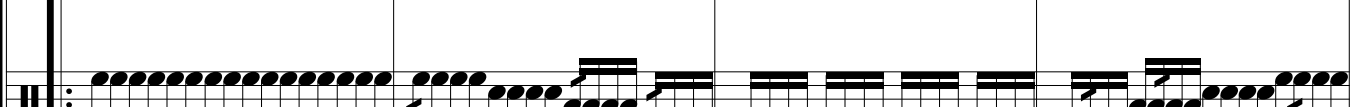
B. Dr. 

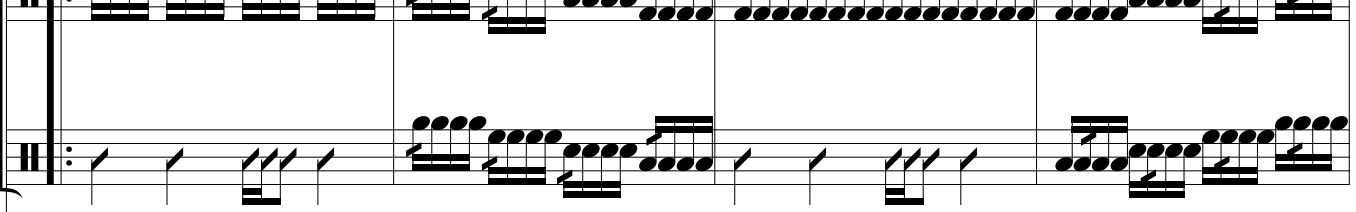
Cym. 



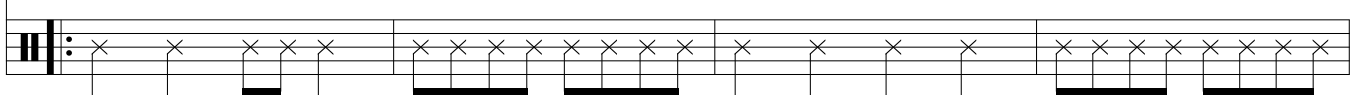
17

S.Dr. 


Quads 

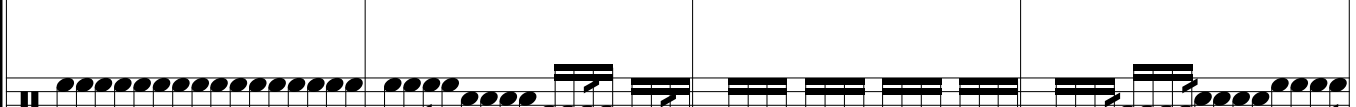
B. Dr. 


17

Cym. 

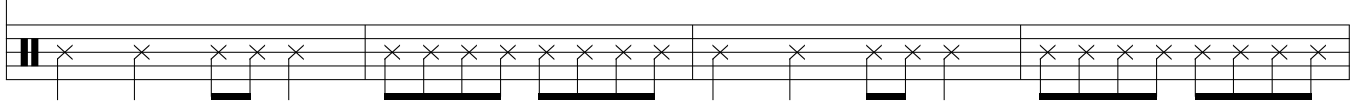
21

S.Dr. 

Quads 

B. Dr. 

21

Cym. 

25

S.Dr.

Quads

B. Dr.

25

Cym.

29

S.Dr.

Quads

B. Dr.

29

Cym.

33

S.Dr.

Quads

B. Dr.

33

Cym.

The musical score is divided into two systems. The first system contains three staves: S.Dr., Quads, and B. Dr. The second system contains one staff: Cym. The Cym. staff has a '33' above it. The notation includes various rhythmic patterns and rests.



# IMAGINE

## STREET BEATZ PACK #1

2

### D

15> 16> 17> 18> 19>

Snare

Tenors

Bass

Cymb.

### E

20> 21 22 23> 24>

Snare

Tenors

Bass

Cymb.

Cr. Cr. Cr. Cr. etc... Siz. Chk. Cr. Cr. Cr.

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